

'Air'

An improvised flowing peice designed to mimic the movement of Air.

♩ = 48 bpm

Repeat as needed not strictly in time but still together. Crescendo and Diminuendo in and out creating a 'round' naturally flowing sound. Move to the next chord/note with a slight slide/slur. When signalled, go to CODA and fade out.

Backing Voices "ooo"

The musical notation consists of two staves in G major (one sharp) and 4/4 time. The top staff shows three measures of chords: G4 (quarter), B4 (quarter), and D5 (quarter). The bottom staff shows three measures of chords: G4 (quarter), B4 (quarter), and D5 (quarter), followed by a long slur over the final two notes of the third measure, ending with a *ppp* dynamic marking and a dashed line indicating a fade out.

Whilst this is going on, a soloist will improvise around these chords in a eastern world slur style making sure that it flows. Staccato is not an option. At the end the soloist can either end on a B or an E.