Contingent Extemporisation

An Improvisation using dice. For any number of instruments plus dice thrower.

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Key; D = Di 'n' = How many sides i.e. D12 = 12 sided dice

Rules:

D12 = How many pitches can be played

What pitches can be played (A = 1)

DX = Who plays/stops, where X is dependent on how many instruments there

are. This is also dependent on the available combinations of dice. For a list of

available numerical dice see the next page.1

Note; if a di is used which displays a '0', then 0 = Everyone Silent. This does not necessarily indicate the end of the piece.

Steps;

For instruments;

Before performance -

1) Number instrumentalists from 1 to X

Before OR During Performance -

- 1) Throw D12 to determine how many pitches you can play. (n) If 12 is thrown move to 3). If the number thrown \geq 6; see 2) b.
- 2) Either;
 - a. Throw D12 n times to determine what pitches can be played. Discount repeated numbers.
 - b. Throw D12, 12 n times to determine what pitches are not to be played.
- 3) Repeat for each instrument.

For Dice Thrower;

- Throw DX to determine who plays or stops. Throw as wish. Either shout out numbers or/and hold digits up. Sequence Example;
 1 plays, 1 stops, 3 starts, 2 starts, 2 stops,
 1 starts, 3 stops, 4 starts etc.
- 2) Repeat 1) as appropriate to the performance or venue. Then move to 3).
- 3) Throw DX to determine who stops. Repeat until all instrumentalists have stopped. Discount repeated numbers.

END.

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¹ This list is compiled by the composer and is not an official list.

Potentially Available Dice; (correct as of 14th February 2014). ²

Numerical Values	Code	Comments
0-1	D2	Binary
1-2	D2	In place of coin?
1-3	D3	
1 – 4	D4	
1-5	D5	
1-6	D6	
1 – 7	D14	Numbers 1 – 7 displayed twice
1-8	D8	
0 – 9	D10	
00 – 90 (going up by '10')	D10%	
1-12	D12	
1 - 14	D14	
1-16	D16	
1 – 18	D18	
1-20	D20	
1-22	D22	
1 – 24	D24	
1 – 30	D30	
1-60	D60	
1 – 100	D100	

All these dice can be used in different combinations. The possibilities are endless.

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